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**INDIAN SCHOOL MUSCAT
FINAL EXAMINATION 2022
PAINTING (049)**

CLASS: XII

Max. Marks: 30

MARKING SCHEME			
SET	QN.NO	VALUE POINTS	MARKS SPLIT UP
A	Q 1.	SECTION – A (MCQ based) Select the right answer from the given options:	1 x 8 = 8
	(A)	(ii) Humayun	
	(B)	(iv) Teamwork helps to achieve goals in life.	
	(C)	(i) Devanagari	
	(D)	(ii) Monochrome	
	(E)	(i) E. B. Havell and Abanindranath Tagore	
	(F)	(i) Wash painting	
	(G)	(ii) Rama Vanquishing the Pride of the Ocean	
	(H)	(i) Bronze	
		SECTION-B (Short answer type questions) Answer for this question is expected in around 100 words	2 x 5 = 10
	Q 2.	<p>‘Chand Bibi Playing Polo’</p> <p>Name of Artist, Sub School, Medium– 1 Marks Successful in depicting subject matter- 1 Marks</p> <p><u>Key Points that can be used in the Answer:</u> (Unknown artist, Golkonda, Water Colour on Paper. Tempera, Women Playing Polo, Riding Horses, Sports Person, Breaking Norms, The Co-Players Showing Equality, Women Referee)</p> <p style="text-align: center;">(OR)</p> <p>‘Hazrat Nizamuddin Auliya and Amir Khusro’</p> <p>Name of Artist, Sub School, Medium– 1 Marks Successful in depicting subject matter- 1 Marks</p> <p><u>Key points that can be used in the answer:</u> (Devine Aura and Halo, Outdoors, Fruit Bearing Tree, Calm and 2 Peaceful Surroundings, Musical Instrument, Guru and Student Relations, Human Life Values, Minimal</p>	

		Architecture.)	
	Q 3.	<p>‘Kabir and Raidas’</p> <p>Name of Artist, Sub School, Medium – 1 Mark Justifications – 1 Mark</p> <p><u>Key Points that can be used in the Answer:</u> (Ustad Fakirullan Khan, Water Colour on Paper, Tempera Simplicity, Simple Living High. Values, Friendship, Passion towards Work).</p> <p style="text-align: center;">OR</p> <p>‘Falcon on a Bird-Rest’</p> <p>Name of Artist, Sub School, Medium – 1 Mark Justifications – 1 Mark</p> <p><u>Key Points that can be used in the Answer:</u> (Ustad Mansoor, Jahangir, Detailed study, realistic style, expression of the bird, Devanagari script used, etc)</p>	
	Q 4.	<p>‘Mother and Child’</p> <p>Name of the Artist and Artistic Justification – 1 MARK Description of Compositional Arrangement – 1 MARK</p> <p><u>Key points that can be used in the answer:</u> (Folk Theme, Bold Lines, Earthy Colours, Elongated Eyes, Love, Compassion and Care, Mother and Child Bond, Simple Motifs, Use of Tribhanga Pose, Well Balanced Composition etc.)</p> <p>(OR)</p> <p>‘Mother Teresa’</p> <p>Name of the Artist and Artistic Justification – 1 MARK Description of Compositional Arrangement – 1 MARK</p> <p><u>Key points that can be used in the answer:</u> (Abstract Figures, Bold Lines, Blue Border, Hollow Faces, Love, Compassion and Care, Mother and Child Bond, Depiction of Different Age, Well Balanced Composition etc.)</p>	
	Q 5.	<p><i>Explain the aesthetic qualities, application of the medium and technique used by the artist Amrita Sher-Gil while creating her artwork which is included in your course also appreciate the role of female artists in providing new identity to Indian art with special context to this artwork.</i></p> <p>MARKING SCHEME</p> <p>Name of the artwork – 1/2 mark Medium & technique – 1/2 mark Description of aesthetic qualities – 1/2 mark Describing the role of female artist and Amrita Sher-Gil– 1/2 mark</p>	

		<p>Answer for this question is expected in 100 words Key points that can be used in the answer:</p> <p>(HALDI GRINDERS, OIL ON CANVAS, MODERN ARTWORK, RURAL SCENE, LIFE OF WOMEN, DARK FACES, FEMALE FIGURES, USE OF TREES, REPRESENTATION OF SOCIETY, IMPORTANT ROLE OF FEMALE ARTISTS IN REVIVING INDIAN ART, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p> <p style="text-align: center;">OR</p> <p><i>The three dimensionality of the sculptures are complemented and supported by the natural surroundings which can be appreciated in the sculpture named 'Santhal Family'. Justify this statement in your words by comparing artistic qualities of both the sculptures.</i></p> <p>MARKING SCHEME</p> <p>Description of the sculpture 'Santhal Family' – 1 mark Description of the sculpture – 1 mark</p> <p>Answer for this question is expected in 100 words.</p> <p>Key points that can be used in the answer:</p> <p>(MEDIUM OF SCULPTURE, NAME OF THE SCULPTORS, EMOTIONS DEPICTED, USE OF NATURAL SURROUNDINGS, DEPICTION OF HUMAN FORMS, SUBJECT MATTER AND COMPOSITION BASED COMPARISON OR EXPLANATION ETC.)</p>	
	Q 6.	<p><i>Write a brief note on Bengal School and explain in your words about its painting technique, light & shade, illumination with special context to the colours used in the painting of "Radhika" by its artist, which is a unique and fine example of artistic rendering of colours practiced during this style.</i></p> <p>MARKING SCHEME</p> <p>Brief note on Bengal School – 1 mark Description of the artwork 'Radhika' – 1 mark</p> <p>Answer for this question is expected in 100 words.</p> <p>Key points that can be used in the answer:</p> <p>(DEVELOPMENT AND FORMATION, ARTISTS OF BENGAL SCHOOL, E.B.HAVELL, WASH TECHNIQUE, ORIENTAL INFLUENCE, DETAILED DRAWINGS, DEPICTION OF INDIAN THEMES, IMPORTANT ROLE OF BENGAL SCHOOL IN REVIVING INDIAN ART, AESTHETIC QUALITIES OF THE PAINTING RADHIKA, M.A.R. CHUGHTAI AND HIS USE OF COLOUR ETC.)</p>	

		<p style="text-align: center;">OR</p> <p><i>Write a short note on the origin and development of the 'Indian National Flag'. (i) Throw light on the significance of its colours with special context to the symbolic interpretation of tri colours. (ii) The Ashoka chakra and the significance of its 24 spokes used in our flag.</i></p> <p>MARKING SCHEME</p> <p>Evolution and development of Flag – 1 mark Significance of tri colours and Ashoka Chakra – 1 mark</p> <p>Answer for this question is expected in 100 words.</p> <p>Key points that can be used in the answer:</p> <p>(EVOLUTION OF OUR FLAG, IMPORTANT CHANGE IN DESIGN, SIGNIFICANCE OF COLOURS USED IN OUR FLAG, IMPORTANCE OF CHAKRA, 24 HOURS COMMITMENT TO DUTY, SACRIFICE, COURAGE, PEACE, PROSPERITY, RATIO OF THE FLAG ETC.</p>	
	Q 7.	<p style="text-align: center;">SECTION – C</p> <p>Attempt any two questions from the given options. (Long answer type questions) Answer for this question is expected in around 200 words.</p>	6 x 2 = 12
	(A)	<p><i>We see that the artists of the miniature school of the Mughal and Provincial periods were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and standing out amidst the crowd around it.</i></p> <p>(i) <i>Identify any one relevant painting from the Mughal or Provincial period from your course of study comprising the above characteristics.</i></p> <p>(ii) <i>Justify the above statement by describing the painting in your own words.</i></p> <p>MARKING SCHEME</p> <p>Answer: 'Krishna lifting Mount Govardhana' or 'Marriage Procession of Dara Shikoh'</p> <p>Name of the Artwork and Artist – 1 mark Sub School, Medium & technique – 1 mark Description of subject matter – 2 marks Justification in own words – 2 marks</p> <p>Answer for this question is expected in 200 words.</p> <p>Key points that can be used in the answer:</p> <p>'Krishna lifting Mount Goverdhana'</p> <p>(KRISHNA FIGURE, ARTIST MISKIN, PITAMBER, GARLAND, TOO MANY FIGURES, DEPICTION OF FLORA AND FAUNA, ANIMALS, STYLISTED MOUNTAINS, MUGHAL COSTUME, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</p> <p style="text-align: center;">OR</p>	

		<p>Marriage Procession of Dara Shikoh'</p> <p>(DECORATED HORSES, BRIGHT COLOURS, USE OF FIREWORKS, FEMALES ON ELEPHANTS, GROOM IN THE MIDDLE, HALO ON KING FACE, JEWELLERY, MUGHAL COSTUMES, TOO MANY FIGURES, ARTIST - HAJI MADINI.)</p>	
	(B)	<p>Appreciate <u>any one</u> of the Bengal school paintings included in your course of study based on its:</p> <p>(i) Name of the painting and its artist (ii) Sub-school, medium & technique (iii) Subject matter (iv) Compositional arrangement</p> <p>MARKING SCHEME</p> <p>Answer: 'Journey's End' or 'Shiva and Sati' or 'Radhika' or 'Meghdoot'</p> <p>Name of the Artwork and Artist – 1 mark Medium & technique – 1 mark Description of Subject Matter – 2 marks Compositional Arrangement – 2 marks</p> <p>Key points that can be used in the answer:</p> <p>'Journey's End' (ABANINDRANATH TAGORE, BENGAL SCHOOL, WATERCOLOUR AND TEMPERA, END OF THE DAY, END OF CAMEL'S LIFE, HORIZONTAL COMPOSITION, PAINFUL LIFE AND TIRED CONDITION OF CAMEL, APPRECIATION OF THE PAINTING OF THE PAINTING ETC.)</p> <p>'Shiva and Sati': (NANDLAL BOSE, BENGAL SCHOOL, TEMPERA, PAIN, SORROW, LIGHT COLOURS, HALO, MALE AND FEMALE FIGURE, TRANSPARENCY IN CLOTH, BASED ON MYTHOLOGY, JEWELLERY.)</p> <p>'Radhika': (M.A.R. CHUGHTAI, DRAWN IN PROFILE, ROMANTIC POSTURE, HOLDING LOTUSES, GHAGRA, CHOLI AND YELLOW DUPATTA, TYPICAL INDIAN STYLE, DELICATE, FLEXIBLE AND GRACEFUL FIGURE, MUGHAL STYLE LAMP, ETC)</p> <p>'Meghdoot' (RAM GOPAL VIJAYVARGIYA, KALIDASA'S PLAY 'MEGHDOOT', SEPARATION, EMOTIONAL MOOD, EMOTION OF LOVE, EMOTION OF LONELINESS, EMOTION OF COMMITMENT AND FAITHFULNESS).</p>	
	(C)	<p>Identify any one of the relevant contemporary (modern) Indian artworks included in your course of study comprising of the following features and explain them in that artwork accordingly:</p> <p>The bitter truth of the real painful life of the simple folks around him is revealed in the sculptures by Ramkinkar Baij.</p> <p style="text-align: center;">OR</p>	

		<p><i>The human anatomy is manifested with perfection in the sculpture of Devi Prasad Roy Chaudhary.</i></p> <p>MARKING SCHEME</p> <p>Name of Sculptures and their Artist– 2 Marks Medium and technique & Compositional Arrangement-2 Marks Social Problems Shown in their Subject Matter- 2 Marks</p> <p><u>Key Points that can be used in the Answer:</u> (Santal Family, Ramkinkar Vajj, Sculpture-Santhal Family, Cement, Concrete, Cement Mixed with Pebbles, Metal Rods, Migration of Family, Poverty, Hunger, Financial Crisis, Human Figure, Animal Figure, Rough Texture, Emotions, Complex Composition.)</p> <p>(OR)</p> <p>‘Triumph of Labour’</p> <p>Name of Sculpture and the Artist– 2 Marks Medium and technique & Compositional Arrangement-2 Marks Human anatomy manifestation- 2 Marks</p> <p><u>Key points that can be used in the answer:</u> (‘Triumph of Labour’, D. P. Roy Chaudhury, Bronze, Three Dimensional, Team Work, Muscular Figures, Force, Power, Bare Body, Minimum Clothes, Realistic Representation, Well Composed, Dignity of Labour, Extreme Physical Efforts.)</p>	